



Grace Dwyer-Cummins

Prop Maker

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Driving License

Based in London and Buckinghamshire



Production:
Royal Ballet and
Opera

Die Walkure

Designer:
Rufus Didwizsus



Production:
Royal Ballet and Opera

Die Walkure

Designer:
Rufus Didwiszus

Prop Making Techniques:

Steel armature
Riveting on mesh
Fireproof cement texture





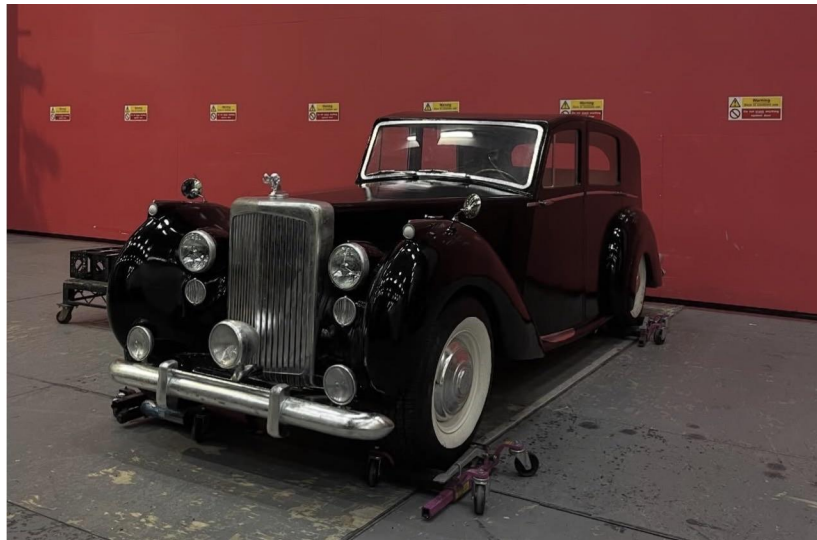
Production:
Royal Ballet and
Opera

Die Walkure

Designer:
Rufus Didwizus

**Prop Making
Techniques:**

Rusting paint effects
on buckets
Silver foiling
FEV paint effects





Production:
Royal Ballet and
Opera

Tosca

Designer:

Simon Lima
Holdsworth

**Prop Making
Techniques:**

Sculpting
Silicon Moulding
Making
Fibre glassing
Gold leafing



Production:
Royal Ballet and
Opera

Tosca

Designer:

Simon Lima
Holdsworth

**Prop Making
Techniques:**

Sculpting
Silicon Moulding
Making
Fibre glassing
Gold leafing



Production:
Royal Ballet and
Opera

Tosca

Designer:

Simon Lima
Holdsworth

**Prop Making
Techniques:**

Wood Staining
and paing effects
with Water based
washes and FEV.



Production:
Royal Ballet and Opera

Tosca

Designer:
Simon Lima Holdsworth

Prop Making Techniques:

Bas relief sculpting
Gold leaf
Paint effects



Production:
Royal Ballet and Opera

Tosca

Designer:

Simon Lima Holdsworth

Prop Making Techniques:

Upholstering



Production:
Royal Ballet and Opera
Nutcracker

Designer:
Julia Trevelyan Oman

Prop Making Techniques:
Vacforming Mouse heads
Paint effects
Latex ears
Head visibility.



Production:
Royal Ballet and Opera

Nutcracker

Designer:

Julia Trevelyan Oman

**Prop Making
Techniques:**

Vacforming Mouse
heads
Paint effects
Latex ears
Head visibility.



Production:
Royal Ballet and Opera

Alice in Wonderland

Designer:

Bob Crowley

Prop Making Techniques:

Foam cutting
Pattern cutting



Production:
Royal Ballet and Opera
Semele

Designer:
Annemarie Woods

Prop Making Techniques:
Foam cutting
Upholstering



Production:
Royal Ballet and Opera
Semele

Designer:
Annemarie Woods

Prop Making Techniques:
Lots of different techniques with latex, card, foam, plastic.



Production:
Royal Ballet and Opera
Semele

Designer:
Annemarie Woods

Prop Making Techniques:
Lots of different techniques with latex, card, foam, plastic.





Production:
Royal Ballet and Opera
Semele

Designer:
Annemarie Woods

Prop Making Techniques:
Foam cutting
Upholstering





Production:
Royal Ballet and Opera
Single Man

Designer:
Chiara Stephenson

Prop Making Techniques:
Polycarving
Scrimming
Lathe turning
Welding
Flocking



Production:
Royal Ballet and Opera

Single Man

Designer:

Chiara Stephenson

Prop Making Techniques:

Polycarving
Scrimming
Lathe turning
Welding
Flocking





Production:
Royal Ballet and Opera

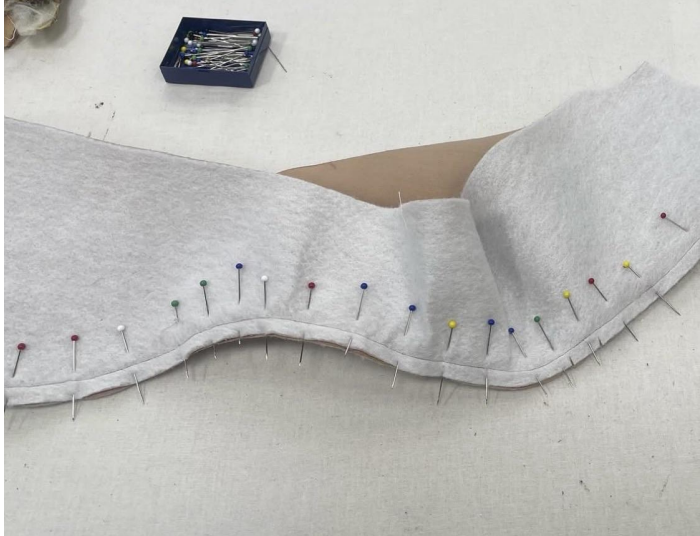
Siegfried

Designer:
Rufus Didwizus

Prop Making Techniques:

Mould making
Paint effects





Production:
Royal Ballet and Opera

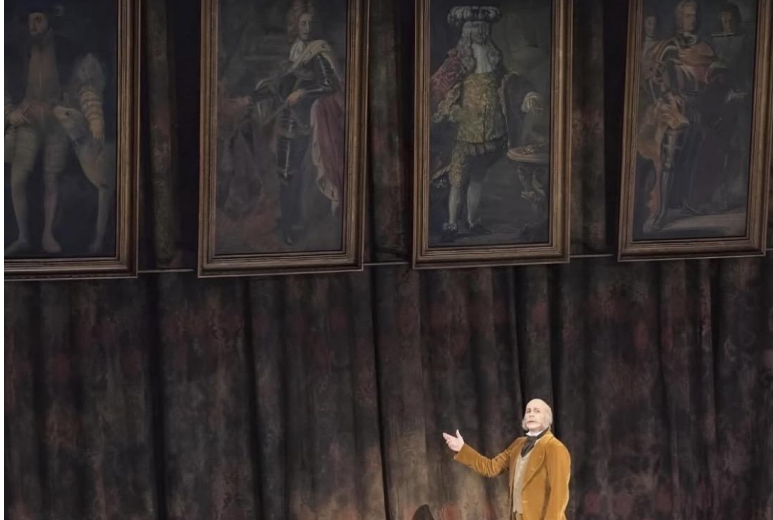
Manon

Designer:

Nicholas Georgiadis

Prop Making Techniques:

Pattern cutting
Dyeing
Fibreglassing



Production:
Royal Ballet and Opera

Manon

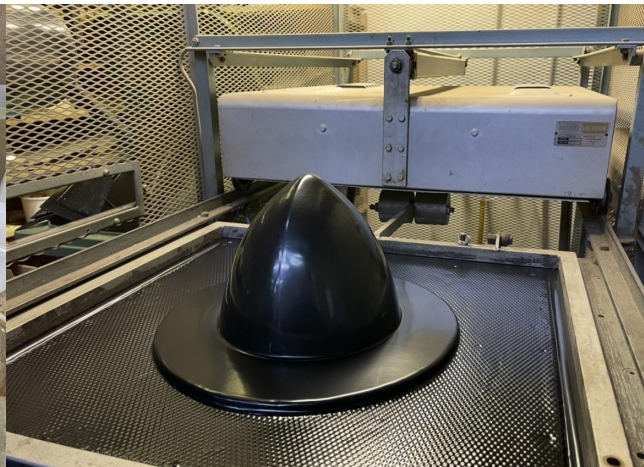
Designer:

Nicholas Georgiadis

Prop Making Techniques:

Paint effects

Filling, sanding etc



Production:
Royal Ballet and Opera

I Puritani

Designer:

Hyemi Shin

Prop Making Techniques:

Vac Forming
Polycarving
Plaster mould making
Fibreglassing





Production:
Royal Ballet and Opera

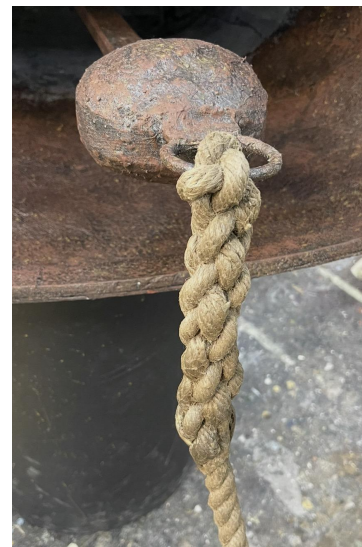
I Puritani

Designer:

Hyemi Shin

Prop Making Techniques:

Polycarving
Sanding, filling
Clay Wall
2 part plaster breakable mould
Fibreglassing
Paint effect
Splicing rope





Production:
Royal Ballet and Opera

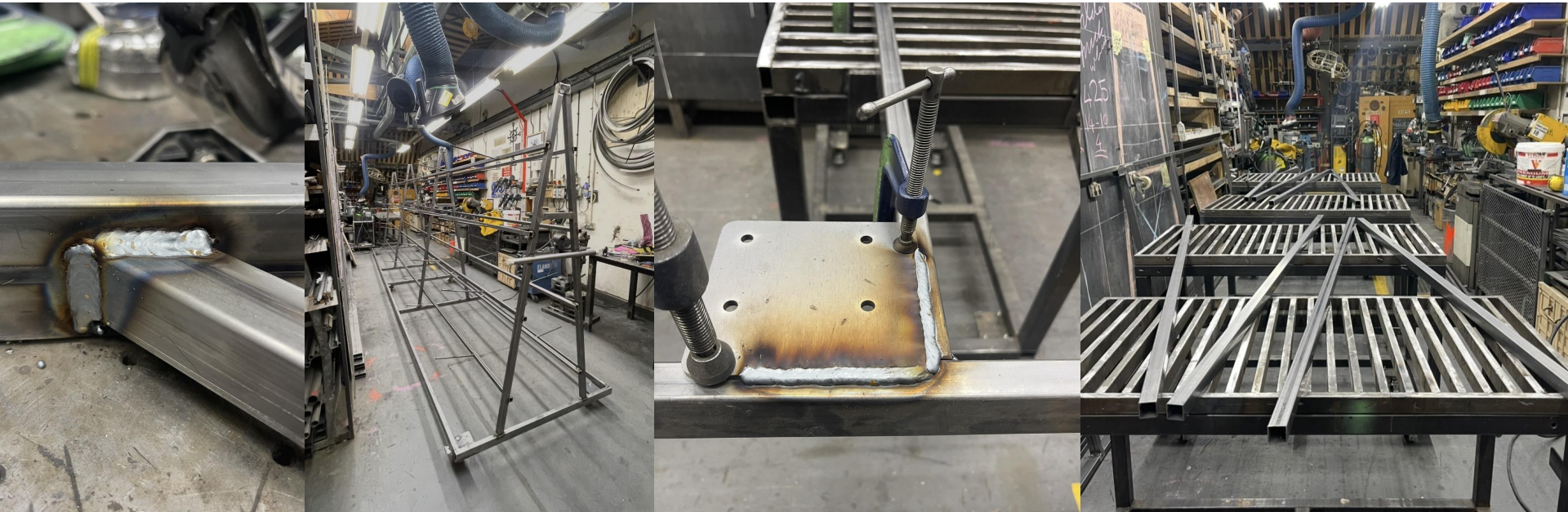
I Puritani

Designer:

Hyemi Shin

**Prop Making
Techniques:**

Polycarving
Faux flowers
Fev dyeing



Production:
Royal Ballet and Opera
I Puritani

Designer:
Hyemi Shin

Prop Making Techniques:
Welding



Production:
Royal Ballet and Opera
Parsifal

Designer:
Etienne Pluss

Prop Making Techniques:
Clay Sculpting
Fibre glass
Two part breakaway plaster mould



Production:
Royal Ballet and Opera
Parsifal

Designer:
Etienne Pluss



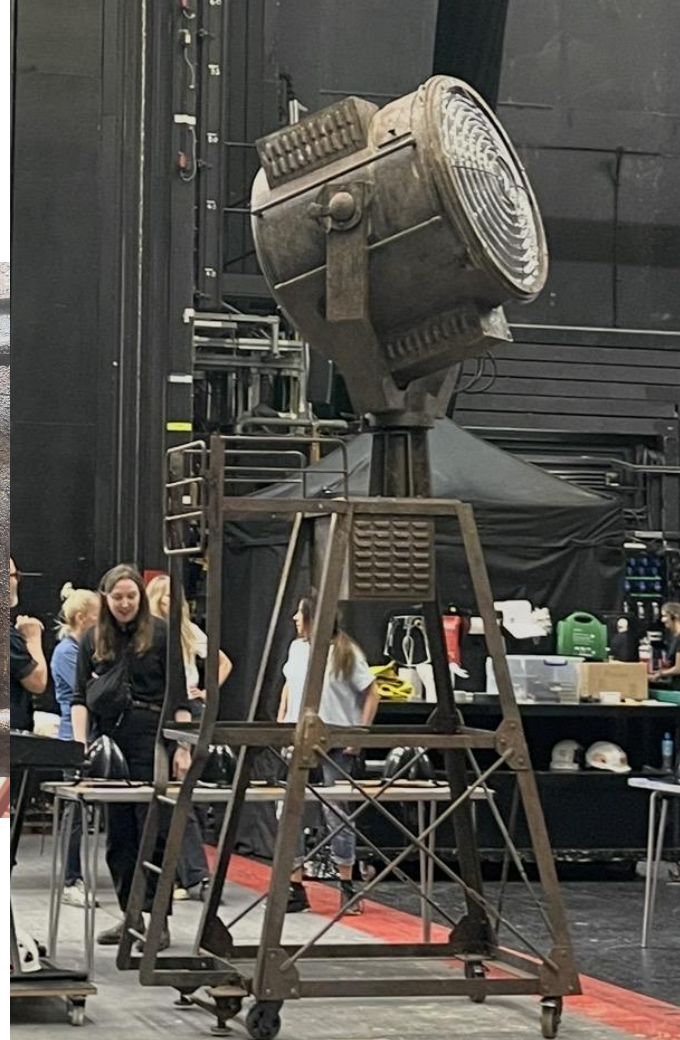
Prop Making Techniques:
Clay Sculpting
Fibre glass
Two part breakaway plaster mould
Gold leaf



Production:
Royal Ballet and Opera
Parsifal

Designer:
Etienne Pluss

Prop Making Techniques:
Paint effects





Production:
Royal Ballet and Opera

Parsifal

Designer:

Etienne Pluss

Prop Making Techniques:

Welding
Wood work
Paint effects

Production:
Royal Ballet and Opera

Festen

Olivier award winning

Designer:
Miriam Buether

Prop Making Techniques:

Gold gilding

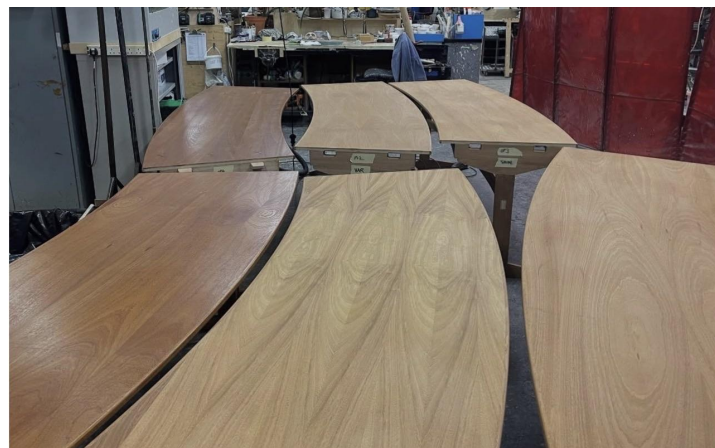




Production:
Royal Ballet and Opera
Festen
Olivier award winning

Designer:
Miriam Buether

Prop Making Techniques:
Latex moulding
Paint effects
Wood staining
FEVs

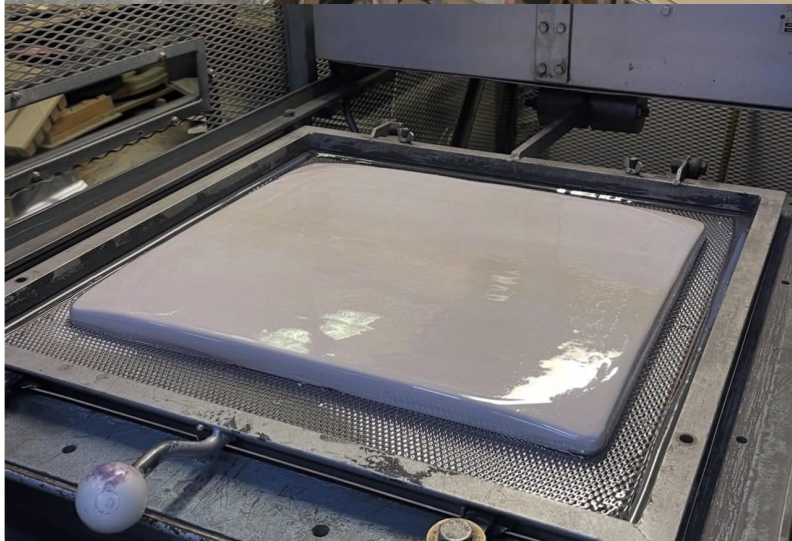


Production:
Royal Ballet and Opera
Festen
Olivier award winning

Designer:
Miriam Buether

Prop Making Techniques:
Making fake food out of latex, foam, silicon, plastic, paper.





Production:
Royal Ballet and Opera
Maddaddam

Prop Making Techniques:

Vac form
Polycarving
Filling sanding
Plasting mould



Production:
Royal Ballet and Opera

La Fille mal gardee

Designer:

Osbert Lancaster

**Prop Making
Techniques:**

Fibre glassing
Paint effect
Sewing
Paper flower craft



Make:

Baffo Harpsichord 1574

Prop Making Techniques:

Made out of card and paper
Following greenbook
Paint effects
Scenic painting

(Full size)



Make:

Baffo Harpsichord 1574

Prop Making Techniques:

Made out of card and paper

Following greenbook

Paint effects

Scenic painting



Make:

Gilbarco Gas Pump

Prop Making Techniques:

Made out of card and paper

Following greenbook

Paint effects

Scenic painting





Production:
English Touring Opera
The Capulets and
Montague's

Designer:
Lily Arnold

**Head Prop Supervisor on
this opera:**

**Ordering, Prop Making,
Hiring prop makers,
construction.**





Production:
English Touring
Opera

**What Dreams May
Come**

Designer:

Lily Arnold

**Head Prop
Supervisor on this
opera:**

**Ordering, Prop
Making, Hiring
prop makers,
construction.**





Production:
English Touring Opera

La Cenerentola

Designer:

Basia Binkowska

Head Prop Supervisor on this opera:

Ordering, Prop Making, Hiring prop makers, construction.



Production:
English Touring Opera
l'incoronazione di Poppea

Designer:

Basia Binkowska

Head Prop Supervisor on this opera:

Ordering, Prop Making, Hiring prop makers, construction.



Production:
English Touring Opera
The Snowmaiden

Designer:

Eleanor Bull

Head Prop Supervisor on this opera:

Ordering, Prop Making, Hiring prop makers, construction.





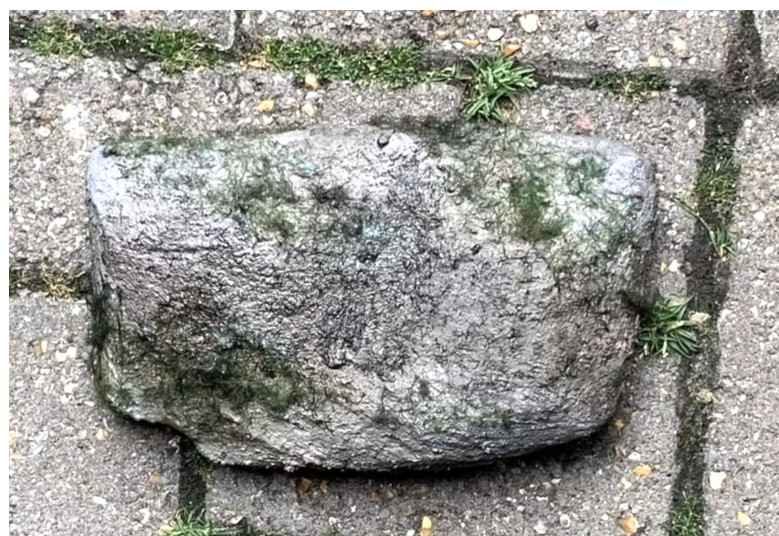
Production:
English Touring Opera
Double Bill

Designer:

Eleanor Bull

**Head Prop Supervisor on this
opera:**

**Ordering, Prop Making, Hiring
prop makers, construction.**





Production:
A Midsummer Nights
Dream
Stafford Gatehouse
Theatre

Designer:
Jida Akil

**Prop Making
Techniques:**

Weaving wicker
Paint effects



Production:
Tate Modern

Designer:
Common Ground
Exhibition

**Prop Making
Techniques:**

Set dressing
Painting
Sanding
Filling
Priming



Production:
The Old Vic

Designer:

Rob Howell

**Prop Making
Techniques:**

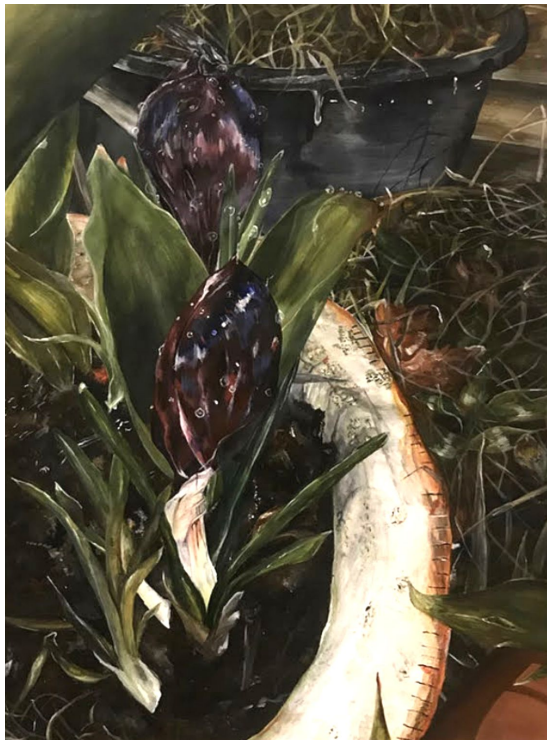
Paint effects

Production:
101 Dalmatians
New Wimbledon
Theatre

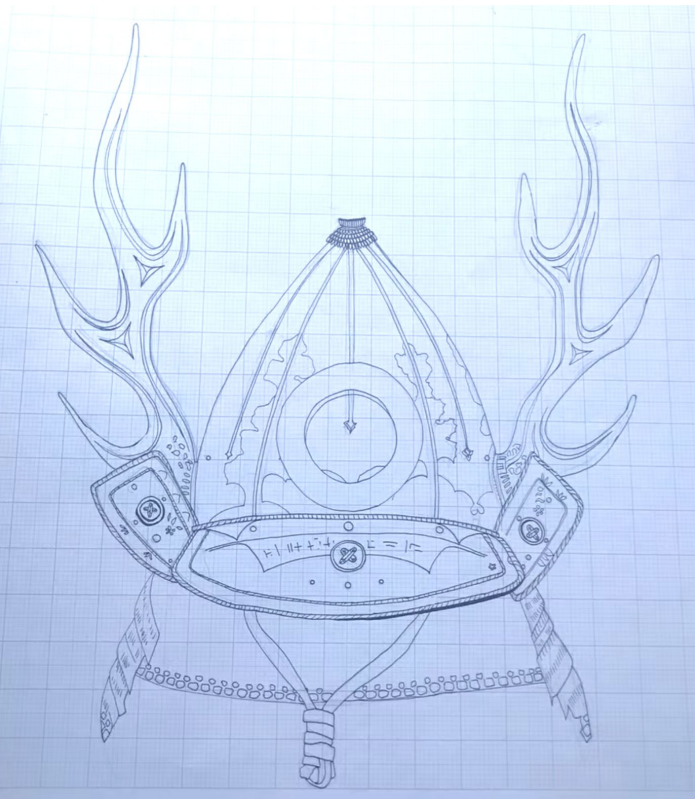
**Prop Making
Techniques:**

Paint effects
Sewing





Paintings
Acrylic on canvas



Make:

Samurai Helmet

Prop Making Techniques:

Made out of card and paper

Following greenbook

Paint effects

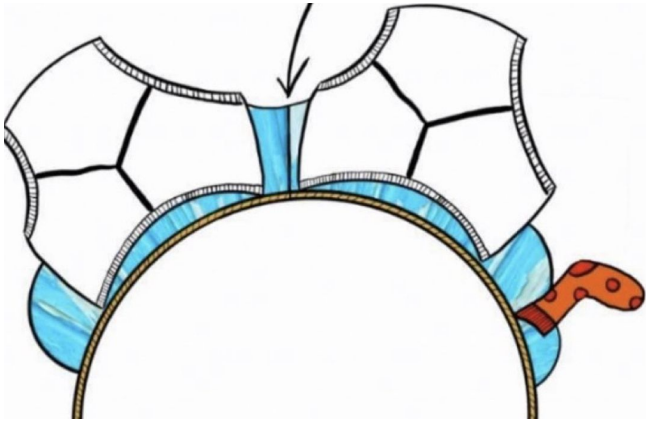
Scenic painting



Production:
Selfridges
Dirtea

Prop Making Techniques:

Paint effects
Set dressing



Production:
Pigs Might Fly

Designer:
Stewart J Charlesworth

Prop Making Techniques:

Painting
Foam
Armature



Production:
The Dream of a Ridiculous
Man
Marylebone Theatre

Designer:
Loren Elstein

Prop Making Techniques:
Made out of card and paper
Following greenbook

