

Grace Dwyer-Cummins – Prop Maker

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Grace Dwyer-Cummins is a highly creative Prop Maker who has worked over the last three years within Theatre, Film and other entertainment industries.

She has a first class honours BA Hons Prop Making from The Royal Central School of Speech and Drama, where she won two RCSSD Theatre Practice Bursary for 2022 and 2023.

Grace is self-motivated, highly organised, creative and reliable. She is skilled in researching the wider context of makes delivering high quality props for designers.

She is experienced in prop painting, fibreglassing, polycarving, model making, silicon work, sculpting, varaform, cardboard, jesmonite, habitat... working in prop making, scenic construction, prop-costume, scenic art. She is up to date on H&S risk assessments and protocol within the Theatre Green Book.

Grace is based in London and Buckinghamshire and is looking for freelance/permanent Prop Making/Sculpting work in the Theatre and Opera Industry.



EMPLOYMENT HISTORY

Aug 2023 – Nov 2023 **Prop Maker + Prop Supervisor, English Touring Opera, La Cenerentola, Rossini.**

The Coronation of Poppea, Monteverdi.

Head Prop Maker on both Operas for the Autumn season of ETO. Designer Basia Binkowska, Director Jenny Ogilvie, Alex Gotch

To be working on both Spring 2024 season shows – The Rake's Progress; Director Polly Grapham Designer April Dalton and Manon Lescaut; Directed by Jude Christian Designer Charlotte Henery.

“Thankyou so much for everything you have given to the production, it was such a gift to us that we could say a thought and it would appear beautifully formed in the room shortly after!”

Aug 2023 – Aug 2023 **The Waterperry Opera Festival - Carmen**

Prop Maker working with designer Charlotte Henery.

Aug 2023 – Aug 2023 **Prop Maker - The Britten Theatre– Barnum's Bird Opera**

Harpichord featured in Opera – prop follows theatre green book – sustainable cardboard make.

June 2023 – June 2023. **Prop Maker, A Midsummer Nights Dream Opera – Gatehouse Theatre**

Credited Prop Maker on Stafford Gatehouse Theatres production of Shakespears a midsummer nights dream.

June 2022 – June 2022 **Prop Maker with Pegasus Opera Company at Royal Academy of Music.**

Paint effects, construction, fabrication of props involving a lot of fake foliage for Pegasus Opera Company. Designed by Hannah Sinai.

Oct 2023 – Dec 2023 **Prop Maker – Replica Ltd**

Prop Maker working on installations for VM displays in London. Resin, silicon, polystyrene and casting props..

July 2023 – July 2023. **The Lion King, Lyceum Theatre WestEnd – Disney**

Worked on maintaining and refurbishing masks and puppets used on stage of The Lion King for The Walt Disney Co. Ltd.

June 2023 – June 2023. **The Crucible, National Theatre at Gielgud Theatre WestEnd**

Prop Maker at The Crucible moved from National Theatre to WestEnd – design by Es Devlin.

June 2023 – June 2023 **Tate Modern – Tate**

Scenic construction and Art fabrication on Philip Guston exhibition.

May 2023 – Present **DB Props – Shepperton Studios**

Freelance prop maker at DB Props working at Shepperton and Longcross studios on films, to come out in 2025.

May 2023 – May 2023 **Technical Assistant, The Park Theatre, Trish Wadley Productions**

Working on 'The Shape of Things' which is a Trish Wadley Production at The Park Theatre. Experience working with Tech on set during the get in, helping finish scenic construction

Apr 2023 – Apr 2023 **Prop Maker, The National Theatre**

Jan 2023 – Apr 2023 **Prop Maker, The Cauldron**

Polycarved and paint finished mythical creature heads for interactive cocktail bars in US and UK. Worked with designer and software engineers on Edinburgh branch, set dressed and scenic. Mould making

“As a designer, I found that Grace communicated exceptionally well with me throughout our collaboration. She was always open to feedback, ways to improve communications, suggestions, and she worked diligently to incorporate any changes that were needed. Furthermore, Grace was able to provide her own insights and ideas, which were always thoughtful and well-considered.”

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- Jan 2022 – Apr 2022 **Prop Maker, PunchDrunk**
3 months as Prop Maker on PunchDrunk's 'The Burnt City.' Polycarving, Gold leafing, Paint effects, Jesmonite, mould making.
- Feb 2023 – Feb 2023 **Prop Maker, Merlin Entertainments**
Placement at Merlin's London Dungeons and Shrek Adventures. Mould Making, Silicon casting, Polycarving, paint effects.
- Dec 2022 – Dec 2022 **Prop Maker, Leviathan Works – BRIT Awards**
Assembled The Beacon for David Guetta's set at the BRITS. Metal work with stainless steel mesh/rods. Production ran by Leviathan Works, Black Skull with Noah Cousins Props.
- Dec 2022 – Dec 2022 **Prop Maker/Scenic Artist, Vectar Sets**
Worked with the leading makers of sustainable cardboard backdrops and sets for TV and film. Using Vectar Board, following theatre green book.
- Apr 2021 – Dec 2022 **Prop Master, FoxTrot Costumes and Props**
Head of Props – sourcing for Film and TV productions such as Gangs of London and Landscapers. First point of call for clients. I am confident fitting costumes and props on actors while communicating with runners/producers.
- Nov 2022 – Nov 2022 **Prop Maker, Motive Productions**
Finishing fabrication prop job creating La Bruket displays for all Korean stores. Sanding, Filling, Varnishing and Finishing wood with engraved metal finish.
- Oct 2022 – Oct 2022 **Prop Maker, S2 Events**
Created trees for the interiors of Ivy Asia Cardiff and installation at Annabel's London. Created from Polycarving on a steel frame, sculpted in habitat, finished with fire retardant fake foliage. Polycarving, using Jesmonite, paint effects and sculpting teeth, working in large team.
- Sept 2022 – Sept 2022 **Scenic Artist, The Arts Theatre WestEnd**
Scenic artist and set dresser during tech rehearsals on the WestEnd show 'The Choir of Man' working with designer Verity Sadler.
- Aug 2022 – Aug 2022 **Prop Maker/Scenic, Somerset House, This Bright Land**
Worked as construction scenic artist with a large team, painting walls, stairs and floor for stage and seating. Finishing with Bona Mega gloss. Design by Gareth Pugh and Carson McColl.
- Apr 2022 – Apr 2022 **Prop Maker, Motive Productions, Selfridges**
Prop Making mushrooms in tropical habitat with a small team of designers at Motive Productions on a DirTea Installation for Selfridges. Working with CEO of Dirtea. Once created installed it in Selfridges. Work also for Smythsons – paper fabrication.
- Dec 2021 – Jan 2022 **Scenic Artist, The Big House Theatre**
Scenic artist on fit up and get out on production 'Redemption' Painting walls and re-decorating.
- May 2021 – May 2021 **Prop Maker, The Old Vic Theatre**
Prop Maker/Scenic Artist for 'A Christmas Carol' production starring Andrew Lincoln and Melissa Allan.
- Apr 2021 – Sept 2022 **Prop Master, FoxTrot Costumes and Props**
Head of Props – sourcing for Film and TV productions such as Gangs of London and Landscapers. First point of call for clients. I am confident fitting costumes and props on actors while communicating with runners/producers.

EDUCATION Sept 2020 – May 2023 First Class Honour BA Hons Prop Making, Royal Central School of Speech and Drama.

Awarded two scholarships and creative bursaries for Prop Making achieved while at University.

DRIVING LICENCE 3 years

LOCATION Based in London and Buckinghamshire.